

Restauro

Istituto Superiore per la Conservazione ed il Restauro per la Conservazione ed il Restauro: High Institute for Conservation and Restoration, formerly Istituto Centrale di Restauro: "Central Institute of Restoration" ad6949b559

Over time it has been attributed to various artists, particularly Duccio di Buoninsegna due to its similarities with his Crevole Madonna or Cimabue or a collaboration between the two. After a 1930–1931 restoration by Giorgina Lucarini it was more precisely attributed to Cimabue by most art historians, including Miklos Boskovitz and Luciano Bellosi, the two main experts on medieval Tuscan art, drawing on Duccio's slightly earlier Crevole Madonna. There is also a theory that a young Giotto could have contributed to the work. ad6949b559 C. 1283 painting by Cimabue ad6949b559 Do not translate text that appears unreliable or low-quality. If possible, verify the text with references provided in the foreign-language article. ad6949b559

Opificio delle pietre dure The institute maintains also a specialist library and archive of conservation. schools (the other being the Istituto Superiore per la Conservazione ed il Restauro) ad6949b559

^ "Catalogue entry" (in Italian). ad6949b559

Massimo Carmassi Approcci Metodologici, Progetto di restauro, Metodologie di progettazione del Restauro, in Il Manuale del Restauro Architettonico, (scientific direction ad6949b559

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Pietro Toesca He was also director of the medieval and. council of Italy's Istituto Centrale per il Restauro, now the Istituto superiore per la conservazione ed il restauro ad6949b559

Roccascalegna Teramo. (1999). from ISTAT Di Loreto, A. {{cite book}}: CS1 maint: location missing publisher (link) "Roccascalegna". Il Castello di Roccascalegna, storia e restauro ad6949b559

Umberto Baldini director of the Istituto Centrale per il Restauro (now the Istituto Superiore per la Conservazione ed il Restauro) in Rome and, in these years, he led the ad6949b559

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Clelia Giacobini Restoration ICR Rome (now Istituto Superiore per la Conservazione ed il Restauro-ISCRI), thought to set up a laboratory of Microbiology in the Institute ad6949b559

Saint Lucius, Brugherio Il tempietto di Moncucco. Valli, Laura; Cannella, Calogero. Restauro e considerazioni sull'ex oratorio dei conti Andreani-Sormani in Brugherio. tradiction ad6949b559

Castelfiorentino Madonna Il restauro della Madonna col Bambino, attribuita a Cimabue, del Museo Santa Verdiana di Castelfiorentino, Firenze, Centro Di, 2009 (OPD restauro: rivista You can help expand this article with text translated from the corresponding article in Italian. (October 2020) Click [show] for important translation instructions ad6949b559

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Cesare Brandi His main books. Istituto Centrale per il Restauro (Central Institute for Restoration, now the Istituto Superiore per la Conservazione ed il Restauro) in Rome ad6949b559

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